

ヴァイオリンと打楽器の為の協奏曲

作品110

全5楽章

作曲：近藤浩平

作曲期間：2009年8月1日～2009年12月25日

編成：独奏ヴァイオリン 打楽器3名

ギロ、マラカス、カスタネット、鈴、ウッドブロック、
タンバリン、シンバル、サスペンデッドシンバル

第1楽章 3' 40"

第2楽章 2' 15"

第3楽章 1' 40"

第4楽章 2' 25"

第5楽章 1' 55"

Total 12' 05"

Concerto for Violin and Percussions

Op.110

Kohei KONDO

Solo Violin, and 3percussion players

Giro, Maracus, Castanets, Sleigh Bells, Wood block,
Tambourine, Cymbals, Suspended Cymbal

1st Mov. 3' 40"

2nd Mov. 2' 15"

3rd Mov. 1' 40"

4th Mov. 2' 25"

5th Mov. 1' 55"

Total 12' 05"

連絡先：

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KONDO Kohei

Concerto for Violin and Percussions Op.110

1st Movement

ヴァイオリンと打楽器の為の協奏曲 作品110

第1楽章

2009年8月1日~12月25日

近藤浩平

KONDO Kohei

♩ = 80

Guiro
Maracas
Castanets
Violin

p *mp*

1

Gro.
Mrcs.
Cast.
Vn.

p *mp* *mf*

2

Gro.
Mrcs.
Cast.
Vn.

mp *p* *mp* *p* *mf*

10 3

Gro. *mp* *p* *mp*

Mrcs. *mp* *p*

Cast. *mp* *p*

Vn. *mp* *f* *mp* *6:4* *6:4*

14 4

Gro. *mp* *mf* *p*

Mrcs. *mp* *f* *mf* *p*

Cast. *mp* *mf* *p*

Vn. *ff* *mf* *6:4* *6:4* *ff* *f* *5:4* *mf* *6:4*

Pizz. arco Pizz. arco

19

Gro. *mp* *mf*

Mrcs. *mp* *mp*

Cast. *mp* *mp*

Vn. *f* *6:4* *3* *mp* *6:4* *mf* *f* *ff* *mf* *3* *3*

22 5

Gro. p mp p

Mrcs. p p

Cast. p mp p

Vn. mp p mf mp f f mp p mf mp

26

Gro. p mf p

Mrcs. p mf p

Cast. p mf p

Vn. p $5:4$ mp mf mf 3 p $6:4$ $6:4$

29 6

Gro. p mf p

Mrcs. p mf p

Cast. p mf p

Vn. mp p mp f mf $6:4$ $6:4$ mp

33

Gro. $\frac{5}{4}$ mf mf p

Mrcs. $\frac{5}{4}$ mp mf p

Cast. $\frac{5}{4}$ mf p mf

Vn. $\frac{5}{4}$ mf f ff mf mp mf

33

5:4 3 5 3 6:4 3

36 [7]

Gro. $\frac{3}{4}$ f $\frac{3}{4}$ $\frac{2}{4}$

Mrcs. mp f mf $\frac{2}{4}$

Cast. $\frac{3}{4}$ f mf $\frac{2}{4}$

Vn. $\frac{3}{4}$ mp ff f $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

36

5:4 6:4 6:4 6:4 6:4

40 [8]

Gro. $\frac{2}{4}$ mp $\frac{5}{4}$ $\frac{2}{4}$

Mrcs. $\frac{2}{4}$ mp $\frac{5}{4}$ $\frac{2}{4}$

Cast. $\frac{2}{4}$ mp $\frac{5}{4}$ $\frac{2}{4}$

Vn. $\frac{2}{4}$ ff mf $5:4$ f ff $\frac{2}{4}$

40

Pizz. arco

44 9

Gro. $\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Mrcs. $\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Cast. $\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

Vn. 44 $\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{4}$

mf *f* *ff* *ff* *mf*

Pizz.

48

Gro. $\frac{5}{4}$ $\frac{5}{4}$

Mrcs. $\frac{5}{4}$ $\frac{5}{4}$

Cast. $\frac{5}{4}$ $\frac{5}{4}$

Vn. 48 $\frac{5}{4}$ $\frac{5}{4}$

mf *f* *mp* *mp* *mf*

arco

51

Gro. $\frac{5}{4}$ $\frac{5}{4}$

Mrcs. $\frac{5}{4}$ $\frac{5}{4}$

Cast. $\frac{5}{4}$ $\frac{5}{4}$

Vn. 51 $\frac{5}{4}$ $\frac{5}{4}$

mf *p* *mf* *p* *mp* *p*

53 **10**

Gro. *mp*

Mrcs. *mp*

Cast. *mp* *mf*

Vn. *mp* *mf* *mp* *mf*

6:4 4:3

57

Gro. *p*

Mrcs. *p*

Cast. *p*

Vn. *p* *f* *p* *mf*

6:4 5:4 6:4 Pizz. arco Pizz.

62 **11**

Gro. *mf*

Mrcs. *mf*

Cast. *mf*

Vn. *mf* *p* *mf* *f*

arco 6:4 6:4 6 6 3 3 3

65

Gro. $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Mrcs. $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Cast. $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vn. $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

mf *mp* *p* *6:4* *3* *Pizz.* *arco* *Pizz.* *mf* *p* *6:4* *3* *mf* *3*

70

Gro. $\frac{5}{4}$ $\frac{12}{8}$ $\frac{6}{8}$

Mrcs. $\frac{5}{4}$ $\frac{12}{8}$ $\frac{6}{8}$

Cast. $\frac{5}{4}$ $\frac{12}{8}$ $\frac{6}{8}$

Vn. $\frac{5}{4}$ $\frac{12}{8}$ $\frac{6}{8}$

f *mp* *p* *mf* *ff* *mf* *3* *3* *mp* *Pizz.*

75

Gro. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$

Mrcs. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$

Cast. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$

Vn. $\frac{5}{4}$ $\frac{13}{8}$ $\frac{5}{4}$

mf *6:4* *6:4* *mp* *6:4* *p* *6:4* *6:4*

78 *p* *p* *p*

Gro.

Mrcs.

Cast.

Vn.

6:4 6:4 6:4 3 3 6:4 6:4

80 **14** *mp* *p* *mp* *p* *mp* *p*

Gro.

Mrcs.

Cast.

Vn.

6:4 6:4 3 3 **14** *mf* *f* *mf*

83 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Gro.

Mrcs.

Cast.

Vn.

f *mp* *p*

(3' 40")

Concerto for Violin and Percussions Op.110

2nd Movement

ヴァイオリンと打楽器の為の協奏曲 作品110

第2楽章

2009年8月9日～12月25日

近藤浩平

KONDO Kohei

♩ = 98

15

16

Score for Sleigh Bells, Cymbals, Wood Block, and Violin, measures 15 and 16.

Sleigh Bells: Measure 15 (7/4) has a whole note rest. Measure 16 (8/8) has a triplet of eighth notes, *mp*.

Cymbals: Measure 15 (7/4) has a half note, *mf*. Measure 16 (8/8) has a half note, *p*.

Wood Block: Measure 15 (7/4) has a half note, *mf*. Measure 16 (8/8) has a half note, *p*.

Violin: Measure 15 (7/4) has a half note, *mf*, with *arco* and a triplet. Measure 16 (8/8) has a half note, *mp*, with *arco* and a triplet. *Pizz.* markings are present in measures 15 and 16.

Score for Snare Drum (Sl. B.), Cymbals (Cym.), Wood Block (W. Bl.), and Violoncello (Vn.), measures 6 and 17.

Sl. B.: Measure 6 (4/8) has a triplet of eighth notes, *mp*. Measure 17 (8/8) has a triplet of eighth notes, *mp*.

Cym.: Measure 6 (4/8) has a half note, *p*. Measure 17 (8/8) has a half note, *mp*.

W. Bl.: Measure 6 (4/8) has a half note, *p*. Measure 17 (8/8) has a half note, *mp*.

Vn.: Measure 6 (4/8) has a half note, *f*, with *Pizz.*. Measure 17 (8/8) has a half note, *f*, with *Pizz.*.

Score for Snare Drum (Sl. B.), Cymbals (Cym.), Wood Block (W. Bl.), and Violoncello (Vn.), measures 11 and 17.

Sl. B.: Measure 11 (e) has a whole note rest. Measure 17 (8/8) has a triplet of eighth notes, *mp*.

Cym.: Measure 11 (e) has a half note, *p*. Measure 17 (8/8) has a half note, *mp*.

W. Bl.: Measure 11 (e) has a half note, *p*. Measure 17 (8/8) has a half note, *mp*.

Vn.: Measure 11 (e) has a half note, *mf*, with *arco* and a triplet. Measure 17 (8/8) has a half note, *mf*, with *arco* and a triplet. *Pizz.* markings are present in measures 11 and 17.

31

Sl. B. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ *p* *mf* *3*

Cym. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ *p* *mp*

W. Bl. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ *p* *f* *mp*

Vn. $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ *arco* *mf* *3* *Pizz.* *mp* *arco* *mf* *3* *Pizz.* *mp*

35 **20**

Sl. B. *p* *mf* *p*

Cym. *p* *mp*

W. Bl. *p* *f* *mp*

Vn. *f* *mp* *mf* *mp*

arco Pizz. arco Pizz.

3/4 3/4 3/4 3/4

39 21

Sl. B. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Cym. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

W. Bl. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

Vn. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

arco Pizz. arco Pizz. arco

mf *mp* *mf* *mp* *mf*

p *mp* *mp* *p*

3 3 3 3

44 22

Sl. B. $\frac{3}{8}$ p $\frac{6}{4}$ $\frac{3}{8}$ p $\frac{1}{4}$ mf $\frac{7}{4}$

Cym. $\frac{3}{8}$ mp $\frac{6}{4}$ $\frac{3}{8}$ mp $\frac{1}{4}$ $\frac{7}{4}$

W. Bl. $\frac{3}{8}$ mp $\frac{6}{4}$ $\frac{3}{8}$ mp $\frac{1}{4}$ $\frac{7}{4}$

Vn. 44 Pizz. mp 22 arco f Pizz. mp mf

49 23

Sl. B. $\frac{7}{4}$ $\frac{3}{8}$ p $\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

Cym. $\frac{7}{4}$ $\frac{3}{8}$ p $\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{4}$

W. Bl. $\frac{7}{4}$ p $\frac{3}{8}$ p $\frac{2}{4}$ mp mf mf $\frac{4}{8}$

Vn. 49 arco f 23 Pizz. ff Pizz. f arco mf f

54 24

Sl. B. $\frac{4}{8}$ mf $\frac{3}{4}$ $\frac{5}{8}$ mf $\frac{6}{8}$

Cym. $\frac{4}{8}$ mp mf $\frac{3}{4}$ $\frac{5}{8}$ mp $\frac{6}{8}$

W. Bl. $\frac{4}{8}$ mp p $\frac{3}{4}$ $\frac{5}{8}$ f p mf $\frac{6}{8}$

Vn. 54 Pizz. f 24 arco p Pizz. f arco p mf

58 25

Sl. B. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Cym. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

W. Bl. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Vn. $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

f *mf* *p* *3* *3* *p*

p *f* *mf* *p* *3* *3* *p*

mf *mf* *p* *p* *p* *p* *p*

mf *p* *3* *arco* *Pizz.* *mf* *arco* *mf* *mp*

62

Sl. B. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

Cym. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

W. Bl. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

Vn. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{8}$ $\frac{6}{4}$

p *mf* *mf* *mp* *p* *p* *3* *3*

p *mf* *3* *mp* *mf* *p* *mf* *mp* *mf* *p*

mf *mf* *p* *ff* *p* *p*

mf *arco* *Pizz.* *arco* *Pizz.*

67 26

Sl. B. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

Cym. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

W. Bl. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

Vn. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{1}{8}$

p *f* *f* *p* *p* *p*

mp *p* *3* *mp* *p* *3*

mp *p* *arco* *arco*

72 27

Sl. B. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

Cym. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

W. Bl. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

Vn. $\frac{1}{8}$ $\frac{1}{4}$ $\frac{2}{8}$ $\frac{6}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{4}$

mp *p* *mp* *mf* *p* *mp*

Pizz. arco Pizz. arco

79 28

Sl. B. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Cym. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

W. Bl. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

Vn. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

mf *p* *mf* *p* *mf* *p*

Pizz. arco Pizz. arco

83

Sl. B. $\frac{5}{4}$

Cym. $\frac{5}{4}$

W. Bl. $\frac{5}{4}$

Vn. $\frac{5}{4}$

p

Pizz.

(2 ' 15 ")

Concerto for Violin and Percussions Op.110

3rd Movement

ヴァイオリンと打楽器の為の協奏曲 作品110

第3楽章

2009年8月11日～12月25日

近藤浩平

KONDO Kohei

29 ♩ = 80

Guero

Castanets

Wood Block

Violin

arco

p

3

3

3

5

30

Gro.

Cast.

W. Bl.

Vn.

mp

p

p

3

3

3

9

Gro.

Cast.

W. Bl.

Vn.

mp

mp

mf

mp

mf

p

mf

3

3

3

3

12 31

Gro. *mf* *mp*

Cast. *mp*

W. Bl. *mf*

Vn. *p* *mp* *mf* *p*

16

Gro.

Cast.

W. Bl.

Vn. *mf* *mp* *mf* *p*

(1' 40")

Concerto for Violin and Percussions Op.110

4th Movement

ヴァイオリンと打楽器の為の協奏曲 作品110

第4楽章

2009年8月11日～12月25日

近藤浩平

KONDO Kohei

32 ♩ = 90

Guero

Castanets

Tambourine

Violin

32 ♩ = 90 Pizz.

arco

Pizz.

arco

5

Gro.

Cast.

Tamb.

Vn.

5 Pizz.

arco

Pizz.

arco

10 33

Gro.

Cast.

Tamb.

Vn.

10 33 Pizz.

arco

Pizz.

26 **36** **37**

Gro. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Cast. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Tamb. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Vn. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

f *mf* *mp* *f* *mf*

3 3 3

31

Gro. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

Cast. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

Tamb. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

Vn. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$

ff *mf* *mf* *f* *mp* *mf*

Pizz. arco

3 3

36 **38**

Gro. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{6}{4}$

Cast. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{6}{4}$

Tamb. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{6}{4}$

Vn. $\frac{6}{8}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{6}{4}$

mf *mf* *mp* *ff* *f*

3 3

40 39

Gro. $\frac{6}{4}$ f $\frac{6}{8}$ $\frac{7}{4}$ mf $\frac{6}{8}$

Cast. $\frac{6}{4}$ mf $\frac{6}{8}$ $\frac{7}{4}$ $\frac{6}{8}$

Tamb. $\frac{6}{4}$ f $\frac{6}{8}$ $\frac{7}{4}$ f $\frac{6}{8}$

Vn. 40 39 f mf mp f ff mf

43

Gro. $\frac{6}{8}$ f $\frac{6}{4}$ p $\frac{6}{8}$ mp $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Cast. $\frac{6}{8}$ $\frac{6}{4}$ p $\frac{6}{8}$ mp $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Tamb. $\frac{6}{8}$ f $\frac{6}{4}$ p $\frac{6}{8}$ mp $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Vn. 43 f mf $\frac{6}{8}$ f ff f $\frac{6}{8}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{5}{8}$

Pizz.

47 40

Gro. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Cast. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Tamb. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

Vn. 47 40 mf mf f ff

arco

Pizz.

arco

53

Gro. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Cast. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Tamb. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Vn. $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

mf *mp* *mf* *ff* *mp* *f*

Pizz. *mp* *f*

41

58

Gro. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Cast. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Tamb. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

Vn. $\frac{3}{4}$ $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{5}{4}$

mf *f* *mf* *ff* *p*

Pizz. *mp* *f*

42

63

Gro. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Cast. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Tamb. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

Vn. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$


mf *mp* *p* *mf* *mp*


f *mf* *ff* *f* *mf*

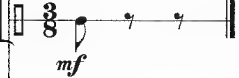
Pizz. *mp* *f*


43

69

Gro. 

Cast. 

Tamb. 

69 Pizz. 

(2 ' 25 ")

Concerto for Violin and Percussions Op.110

5th Movement

ヴァイオリンと打楽器のための協奏曲 作品110

第5楽章

2009年8月27日～12月25日

近藤浩平

KONDO kohei

44 ♩ = 90 ♩ = 60

Castanets

Wood Block

Guiro

Suspended Cymbal

Guiro and Cymbal are played by one player.

Violin

44 ♩ = 90 ♩ = 60

5

Cast.

W. Bl.

Guiro

Sus.Cym.

Vn.

45

45

8

Cast.

W. Bl.

Guiro

Sus.Cym.

Vn.

mf

p

mp

f

p

mp

mf

mf

mp

p

mf

11 46

Cast. *mf* *mp* $\frac{3}{4}$

W. Bl. *mf* $\frac{3}{4}$ *p*

Guero *mp* $\frac{3}{4}$ *p*

Sus.Cym. $\frac{3}{4}$

Vn. *ff* *p* *mf* *p* $\frac{3}{4}$

14 47

Cast. *p* $\frac{3}{4}$ *mf* $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ *mf* $\frac{3}{4}$

Guero $\frac{3}{4}$ *mf* $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$

Vn. *mf* *p* *mf* *p* *mp* *f* *p* *mf* $\frac{3}{4}$

18 $\frac{3}{4}$

Cast. $\frac{3}{4}$ *p*

W. Bl. $\frac{3}{4}$ *p*

Guero $\frac{3}{4}$ *p*

Sus.Cym. $\frac{3}{4}$

Vn. *p* *f* *mf* *mp* $\frac{3}{4}$

21 **48**

Cast. *mf* *p* *mp* 3

W. Bl. *p* *mp* 3

Guero 21 *p* *mp*

Sus.Cym.

21 **48**

Vn. *f* *p* *mp* *mf* *f* *p*

24 **49**

Cast. *mf* 3 *mp*

W. Bl. *mf* 3 *mp*

Guero 24 *mf* 3 5 3 *mp*

Sus.Cym. 9/16 9/16 9/16 9/16

24 **49**

Vn. *f* *mf* *p* *mf* *f*

29

Cast. *mp* *p* 5

W. Bl. *mp* *p* 3 6 3

Guero 29 *mp* 3 3 3 *p*

Sus.Cym. 3/4 3/4 3/4 3/4

29

Vn. *mp* *mf* *f* *mf* 5 3

32 50

Cast. $\frac{3}{4}$ mp $\frac{5}{4}$ p $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ mp $\frac{5}{4}$ p $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Guiro $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Take suspended cymbal.

Vn. $\frac{3}{4}$ f $\frac{5}{4}$ p $\frac{2}{4}$ mf $\frac{5}{16}$ p $\frac{3}{4}$

Pizz. arco

36 51

Cast. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Guiro $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Vn. $\frac{3}{4}$ mf $\frac{4}{16}$ p $\frac{3}{4}$ mf $\frac{5}{16}$ p $\frac{3}{4}$

Pizz. arco

40

Cast. $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

W. Bl. $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Guiro $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{5}{4}$ $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

Vn. $\frac{5}{4}$ mf $\frac{6}{16}$ p $\frac{5}{4}$ mf $\frac{5}{16}$ mf $\frac{3}{4}$

Pizz. arco

44 52

Cast. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

W. Bl. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Guiro $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Sus.Cym. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Vn. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{5}{16}$

Pizz. *mf* *mf* *f* *mf* *mp* *mf*

arco

50 53

Cast. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

W. Bl. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

Guiro $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

Sus.Cym. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

Vn. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{5}{4}$ $\frac{3}{16}$

p *mf* *f* *mp*

54 54

Cast. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

W. Bl. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

Guiro $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

Sus.Cym. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

Vn. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{6}{16}$

ff *f* *ff* *f* *mp*

Pizz. *f* *mp*

arco

59

Cast. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

W. Bl. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

Guero $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

Sus.Cym. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$

Vn. $\frac{6}{16}$ $\frac{5}{4}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{3}{4}$ Pizz. $\frac{3}{4}$

mf *p* *f* *mf* *ff*

64 **55**

Cast. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

W. Bl. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

Guero $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

Sus.Cym. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

Vn. $\frac{3}{4}$ $\frac{16}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{8}$ arco *mf* Pizz. *ff* arco *ff* *f* *ff*

73

Cast. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Guero $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Sus.Cym. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vn. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ *p* *mf* *f*

(1' 55")